

English C3404x
Pastoral and Utopia

CREATIVE PROJECT: Anthology-Exhibit-Festival

The creative projects will probably fall within 3 categories:

- a) Submitted written work--e.g., essays, stories, novels, plays, poems
- b) Non-verbal projects--e.g., paintings, photographs, scrapbooks, montages, environments
- c) Performances--e.g., raps, films, tapes, skits, poetry readings, musical performances, ceremonies

The presentations of these projects will take three (3) forms:

- a) A committee will name, edit, design and produce a mimeographed anthology of the class' written work; to be distributed after the first week in January.
- b) An exhibit will be set up during the first two weeks in January, probably in Earl Hall.
- c) Performances will take place continuously during a weekend festival, January 9-11. A coordinating committee for this has been formed, but more volunteers are needed.

Everyone registered for the course should fill out the blank below and hand it in to me no later than Thursday, December 11.

SM

1. Nature of your project: a) b) c) d) other

2. Describe your project briefly:

3. Will you volunteer to help organize

- a) anthology
- b) exhibit
- c) festival
- d) other
- e) no

4. Additional ideas--continue on other side

Name _____ Phone _____ in New York over Xmas vacation

yes

no

name Deborah Dawn Phillips



Suggested grade

WHAT
a brief description of you did in
connection with English 3404X
(Pastoral & Utopia)

a short Paper.

a large Painting.

mimeographed some pages of Drawings.

Exhibited drawings and painting
at the Festival.

and read books.

and went to class.

and had fun.

and colored in this sheet.



Festival
😊

please get this in before THE END of the

Anne Marciniak
Steven Marx
"Pastoral and Utopia"

The purpose of this piece is to serve as a conclusion to this course; I didn't intend this as a supplement to my work, but as a commentary upon an experience which has proved profitable both on personal and intellectual levels. The course has not only helped to reorientate me into my environment but has reacquainted me with myself.

Perhaps the most beautiful experience which I underwent during the course was the "the back to nature" adventure which I undertook with my boyfriend. We decided to leave when we felt ourselves going stale here in the city- we wanted to find a place where there would be no sidewalks for people to spit on, a place which would reawaken in us an appreciation of the beauty of being a human being. Hitchhiking down to our beach in Florida and back again was a fascinating experience in rapping with people who possessed outlooks and goals which I had never before encountered. And camping on that island was so fine, yet very strange, because I had to readjust myself to a physical atmosphere rather than an intellectual one. I had to teach myself to appreciate the colors on a seashell and the warm, salty scent of the waves rather than a political abstraction in the Den or the lead article in "Rolling Stone". For five days hassles were reduced to making food and keeping warm; life consisted of an unending sensual appreciation of natural elements.

The other aspect of "Utopia" which I appreciated was the chance it gave me to participate in a lot of fascinating

dicussions with the members of the class. It was very stimulating to become involved in so many and diverse topics with such a mixed group of people. And although I was able to attend the festival only briefly on Wednesday afternoon, I was very impressed and satisfied with the group effort; the idea of the class working together instead of competing against one another was an unfamiliar pleasure. Just the act of giving some guy my copy of The Secret Garden gave me a wonderful feeling of giving at least momentary pleasure to someone else, and a sense of belonging to an entire family of people who were trying to do the same.

The "Spec" called "Utopia" a dessert course; I wish, as I know many others do, that courses such as this could replace the main course that the college is now dishing out (sorry!). The spontaneity and genuine interest that the course excited in its members should be reactions inspired by every college syllabus instead of an unknown experience that a few of us luckily stumbled upon.

English 3404 x

"Pastoral and Utopia"

FEEDBACK #1

1) Name, Address, Phone:

JAY FLIEGELMAN
3 WEST 75th ST 877-1370

2) School, Year, Major or Field of Concentration

College, Junior, ENG (Transfer this year from Wesleyan Univ.)

3) Briefly describe previous work done in connection with the subject of this course. E.g. reading, writing, projects, activities

Did extensive work with the (pastoral + comic + ritual) elements in Shakespeare's comedies. Very excited. Found excitement in the pastoral mode did not wane when introduced to its classical presentation thru a series of lectures. Grooved on Karl Mannheim's concept of utopian thought vs ideological exclusive thinking in his book Ideology + Utopia in a soc course. From an early age I've been told be a good boy, lead a good life - I have my visions

4) In relation to this course, briefly describe the area(s) of primary interest to you and the ^{way(s)} ~~method(s)~~ you plan to pursue those interests.

My wife and my pretensions to creative literary criticism as my "specialty" or less (~~in that order~~) pretensions by my bag are (in that order) my major interests. In the long beautiful process of putting the finishing touches on each others maturity we are seeking to (between us) and through us create a working, glowing, happy life, playing on certain tensions, seeking to reconcile others (pastoral escape + conflict, utopian man)

5) Do you have any specific projects in mind that you might present to the class?

My project will undoubtedly be a paper - perhaps more of a journal than a scholarly work - a journal perhaps recording reflections on the reading integrated with an analysis of what those readings have illuminated for me in my daily, my domestic and my psychic experiences i.e. how this course has changed me (at all?), for better or for worse?, in sickness or in health?

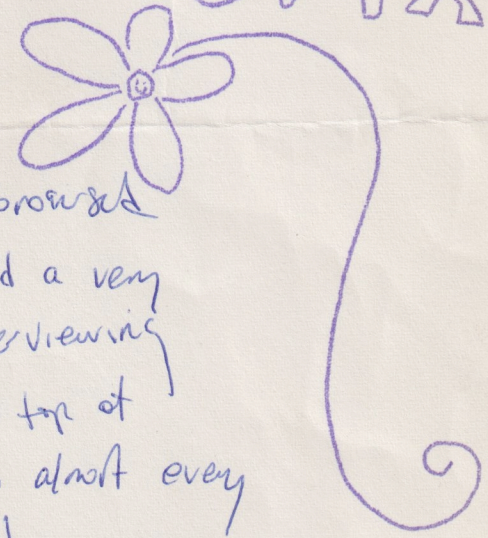
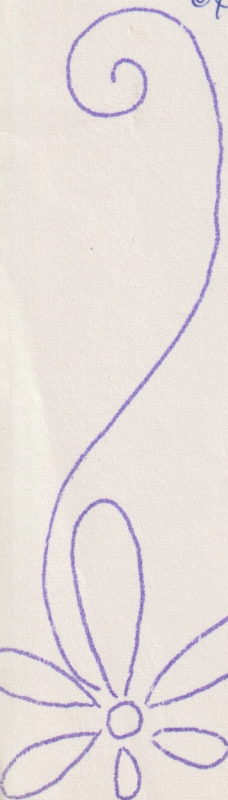
name JAY FUEGELMAN '71



Suggested grade

WHAT
a brief description of you did in
connection with English 340X
(Pastoral & Utopia)

Read about $\frac{3}{5}$ of all reading assignments - browsed
through the rest, wrote what at the time seemed a very
exciting paper on Huck Finn. Had a ball interviewing
children for final project projects - and on top of
it all I made it into mind and body to almost every
CLASS. whether I deserve it or not I need it



THANKS
:)

please get this in before THE END of the