Table of Contents

Chapter	Illustration	page
Front Matter		
Preface		
Introduction PASTORAL IDEALS AND THE LIFE CYCLE	Woodcut depicting Youth and Old Age at the center of thecycle of months, from <i>The Kalender of Sheepheards</i> , London,1585. (Reproduced from <i>The Shepheardes Calender (1579):</i> A Facsimile Reproduction edited and with an introduction by S.K.Heninger Jr., courtesy Scholars' Facsimiles and Reprints, Delmar, New York)	1
Chapter One PUER ETERNUS: THE PASTORAL OF YOUTH	Frontispiece from William Blake's Songs of Innocence	21
Chapter Two FORTUNATE SENEX: THE PASTORAL OF OLD AGE	The Voice of the Ancient Bard" from William Blake's Songs of Experience	87
Chapter Three "THE SHEPHEARDES SORROW": ANTI- PASTORALS OF YOUTH AND AGE	Woodcut for the "Januarye" eclogue of Edmund Spenser's <i>The Shepheardes Calender</i>	115
Chapter Four "YOUTHE AND ELDE ARE OFTEN AT DEBAAT": MEDIEVAL CONFLICTUS AND RENAISSANCE PASTORAL DEBATE	Woodcut for the "Febrvarie" eclogue of Edmund Spenser's <i>The Shepheardes Calender</i>	149
Chapter Five THE BACKSTRETCHED CONNEXION: YOUTH AND AGE IN THE SHEPHEARDES CALENDER	Woodcut for the "December" eclogue of Edmund Spenser's <i>The Shepheardes Calender</i>	201
Bibliography		245